

ROY

It's Roy Wilder. I was hoping to get
Some feedback on my audition.

MALLORY

Have you been hiding in here for two
hours?

ROY

Yes.

MALLORY

If you want feedback, call your agent.

ROY

I don't have an agent. Turns out if you
don't work for two years people stop
caring about you. I do have an answering
machine.

MALLORY

Still. This is extremely unprofessional.

ROY

You call me in a lot and you never cast
me. If there's something I need to
change I want to change it.

MALLORY

(deep breath. Then.)

Every director says "Get me someone I
don't know. Someone I haven't seen. I
want a guy who's *real*." I bring you in
so they can see that they don't actually
want the thing they think they want.

Ruth takes this in.

MALLORY (CONT'D)

What I think? If it was 1940, you'd
work. But it's 1985. Everyone wants
Richard Dreyfus or Harrison Ford

ROY

Okay. Well. Do you have any advice?
Besides going back in time.

Mallory takes a beat. Looks at him.

MALLORY

Maybe you need to broaden your scope. I
cast some experimental projects on the
side.